THE 105 – Fundamentals of Acting
Humanities Department

Catalog Course Description: This course includes the study of dramatic performance techniques, including Improvisations and interpretation of characters.

Prerequisite(s): RDG 100 or ESL 100
Credit Hours: 3

Departmental Website: http://www.midlandstech.edu/learn/academics/academic-departments/humanities-department
D2L Brightspace Login Page: https://elearn.midlandstech.edu/d2l/login

Departmental Assistant: Ms. Lisa Cheeks (cheeksl@midlandstech.edu)
Department Chair: Ms. Elena Martínez-Vidal (vidale@midlandstech.edu)


General Education Core Competency Statement: THE 105 does NOT satisfy the Humanities component of the college’s General Education Core. It is applicable as an elective in many of our curricula.

Course Objectives: Upon completion of this course the student will be able to:
1. Demonstrate the ability to understand character background, motivations, and objectives through analysis of scripts.
2. Demonstrate knowledge and understanding of basic terminology and selected principles of acting theory through written exercises.
3. Incorporate text analysis skills and theory application through performance.

Revised 12/14

Course Outcomes and Competencies:

Intended Course Outcome #1: Students will understand character background, motivations, and objectives through analysis of scripts and through critiquing performances.

Course Competency (Performance Measure): Students will demonstrate their understanding of character background, motivations, and objectives through analysis of scripts by critiquing a play using their knowledge gained through the learning objectives of the course.

Measurement Instrument: Students will complete a critique of an assigned play which will be evaluated using a standardized assessment rubric developed by faculty.

Intended Course Outcome #2: Students will learn basic terminology and selected acting principles.

Course Competency (Performance Measure): Students will demonstrate comprehension of terms and principles through written tests.

Measurement Instrument: Students will be given a standardized test developed by faculty.
**Intended Course Outcome #3:** Students will demonstrate their understanding of acting principles through performance.

**Course Competency (Performance Measure):** Students will be required to perform two 4-5 minutes scenes and one 1-2 minute monologue.

**Measurement Instrument:** Students will be critiqued by a standardized assessment rubric developed by faculty.

**Course Attendance:** Each student is expected to attend ALL classes and is responsible for classwork, homework, lecture notes, and reading assignments, whether present or absent. In the event of circumstances beyond one’s control, such as illness, the student is allowed to miss no more than three class meetings. Exceeding the maximum allowed absences in this course means that the student can receive NO CREDIT for the course, and the instructor will assign the student a grade of W or WF.

**ABSENCE** - Failure to be present for a scheduled meeting of the class
**ABSENCE** - Arriving for the class MORE than ten (10) minutes after the scheduled time for the class to begin
**ABSENCE** – Leaving class More than ten (10) minutes before the scheduled time for class to end
**ABSENCE** – Leaving class for More than ten (10) minutes during class time for any reason
**ABSENCE** – Three Tardies
**TARDY** – Arriving for the class after the instructor has called the roll and before ten minutes past the time scheduled for the class to begin.
**TARDY** – Leaving class within the last ten (10 minutes) of the scheduled time for class to end

Absences are counted from the first day of classes whether you are enrolled in the course or not on the first day of class.
There are NO "excused" absences; ALL absences are counted, regardless of the reason.
Students are expected to remain in class for the entire period. If you are not in the class for the entire period, for whatever reason, you will be counted ABSENT.

**Withdrawal:** Should the maximum allowable absences be exceeded prior to midterm, a "W" will be submitted to the registrar to be recorded on the student's transcript. Should the maximum allowable absences be exceeded after midterm, a "W" will be submitted to the registrar if the student was passing the course at the time of withdrawal OR a "WF" will be submitted if the student was failing the course at the time of withdrawal.

**No Shows:** If you register for a course and decide not to attend for any reason, you must complete a drop form and process it through the student Records Office. You will not be automatically purged for non-attendance. If you do not submit a drop form, you will be responsible for course tuition and fees. By not officially dropping the course, you will incur a bill with the college that can only be addressed through the College’s Finance Office. The college’s refund policy and dates are posted each semester.

**Effective Spring 2015,** the Student Ombudsman’s office will no longer be the initial point of contact for requesting No Shows to be processed. Students who incur a bill must contact the Finance Office.

**Administrative Drop Requests:** A student requesting an Administrative Drop resulting from medical event, death of family member, and other extenuating circumstances experienced while enrolled at Midlands Technical College should be directed to the Student Ombudsman’s office. Our policy dictates a request must be made no later than 30 days after the affected term. Supporting documentation is required and must be received before the request can be processed. Once the request form is received along with supporting documentation, it takes approximately three weeks for processing. As a result of an approved Administrative Drop Request, the student may be granted a refund of tuition and fees.
Military Withdrawal: According to College Procedure 3.10.1, students having to withdraw from college because of Military Deployment (active duty personnel) while enrolled must complete a withdrawal form and submit to the Records Office along with a copy of military orders.

Disabilities Statement: The staff of Counseling and Career Services works to ensure that all educational programming and services are accessible to otherwise qualified students with disabilities. If you have a concern regarding the accessibility of websites, instructional materials, online courses and other electronic or information technology please contact Counseling and Career Services. It is the student’s responsibility to self-disclose as a student with a disability and to request accommodations prior to beginning a program or course. Please contact the staff of Counseling and Career Services at 803-822-3505 (AC) or 803-738-7636 (BC) or via email at disability@midlandstech.edu if you have any questions or concerns.

D2L Brightspace Help:

- **Online Learning Support Help Desk**: Technical questions related to the operation and use of D2L Brightspace can be answered from our Support Help Desk. A response will be provided within one business day.
  To login: use your MTC e-mail account username and password.
  (Student Username Example: georgeasmith)
  (Faculty Username Example: smithg)

- **D2L Brightspace Assistance**: Technical questions related to the operation and use of D2L Brightspace can also be answered by leaving a voicemail at (803) 822-3561, or emailing D2LHelp@midlandstech.edu. A response will be provided within one business day.

- **MyMTC Help**: For MyMTC log-in issues please call 803-738-7888.

Academic Dishonesty: For more information about academic dishonesty, see the Academic Affairs Student Guidelines and Expectations.

If you are suspected of cheating, the instructor will inform you. You may explain or refute the allegation. If instructor still thinks the charges are founded, you will be referred to the Office of the Associate Vice President of Student Development Services. Documentation is submitted to the Office of the AVP, SDS, by the instructor. You will then meet with either Dr. Holloway or Mr. Hayden. After the meeting, you will receive a letter with the sanction grade of zero (0) and any other sanctions deemed appropriate. You will have the right to file an appeal. Once the hearing and the notice of the right to appeal have been completed, instructor will be notified to apply the sanction grade of zero (0).

Course Requirements:

- Attendance of at least one play
- 1 Typed Review (1 page)
- 2 Typed Character Analyses
- Graded Rehearsals
- 2 scenes (4-6 minutes)
- 1 monologue (1-2 minutes)
- Final
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**PLEASE NOTE:** Should change become necessary, the instructor reserves the right to adjust the requirements, pace, or scheduling of this course. Any change will be announced in class before it becomes effective.