# MIDLANDS TECH





#### THE MAVERICK BRAND REFLECTS THE MTC BRAND

It's important the Maverick visual identity and all messaging be a unifying element working to complement the MTC brand by reflecting school spirit and vitality. Consistency must be maintained at all times to show professionalism and quality in building brand awareness.

#### **MAVERICK BRAND ATTRIBUTES**

INDEPENDENT | FREE | SPIRITED | REBEL | STRONG

THE MARKETING COMMUNICATIONS DEPARTMENT MAKES THE FINAL DECISIONS ON ALL MAVERICK CONTENT AND APPEARANCE IN THIS BRAND GUIDE.

THIS INCLUDES, BUT IS NOT LIMITED TO ALL TEXT, DESIGN, COLORS, FONTS, AND PHOTO SELECTIONS ON ITEMS USED ON AND OFF CAMPUS.

#### MTC POLICY AND PROCEDURE NUMBER 1.14.1

- C. College Logos, Tag Line, and Seal
- 1. MTC's official logos (MTC, Enterprise Campus Authority, Foundation, and Harbison Theatre) will be the only official logos to represent the college. Other divisions, departments, or groups may request to have a logo treatment created with their department or group name by submitting an official request to Marketing Communications. Groups may also request use of their area names in conjunction with MTC logos. Marketing Communications will forward these requests along with a branding recommendation to Executive Council for approval. Marketing Communications will govern how any such logo treatments are used.
- 2. Use of the Midlands Technical College logos, official text treatments, or the "You can get anywhere from here." tag line on documents, publications, and communications must be approved by Marketing Communications. This includes, but is not limited to apparel, advertising, promotional Items (giveaways, bags, etc.), signage, banners, and tablecloths. It also includes items assigned to students by college faculty where said items are distributed to or seen by external audiences.

LOGOS		
COLORS		
FONTS		
ADDITIONAL AD	T	



**Full Color** 







**Color Background** 



Reverse

# MIDLANDS TECH



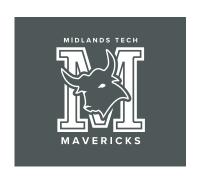
**Full Color** 



One Color



**Color Background** 



Reverse





**One Color** 



**Color Background** 



Reverse





**One Color** 



**Color Background** 



Reverse







**One Color** 



**Color Background** 



Reverse



**One Color** 



**Color Background** 



Reverse

#### **MAVERICK COLORS**

PMS 7694

CMYK 100-76-35-21

> RGB 12-67-106

PMS 7689

CMYK 79-33-7-0

RGB 35-141-193 PMS 130

**CMYK** 0-38-100-0

RGB 245-168-28 PMS 2204

> CMYK 27-9-9-0

RGB 184-209-220

PMS 303

CMYK 97-73-52-56

> RGB 0-41-58

PMS 443

CMYK 47-31-35-1

RGB 142-156-156 PMS 445

CMYK 68-54-55-29

RGB 80-88-89

**SECONDARY COLORS** 

PMS 368

CMYK 58-2-100-0

RGB 121-188-67 PMS 328

CMYK 88-35-62-17

RGB 0-113-102 PMS 166

**CMYK** 4-82-100-0

RGB 231-85-37 Mislab Std Narrow + all families + all weights

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

TRACK THESE FONTS OUT TO 40.

Proxima Nova + all families + all weights
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

TRACK THESE FONTS OUT TO 40.

Ganache + all families + all weights

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

SECONDARY FONTS FOR EMAIL AND POWERPOINT

Calibri + all families + all weights
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

74

1974

**74** 

Since

Since 74

**Since 74** 

# OPTIONAL ART TO BE USED ONLY WITH THE MAVERICK LOGOS ON PAGES 3-6.

