

SUBMISSION GUIDELINES

Stylus 2009

SPECIAL ISSUE:

The 2009 *Stylus* will focus on the creative work of military veterans enrolled at Midlands Technical College

**Cash prizes awarded in the following categories:
short stories • poetry • creative nonfiction • art • photography • websites • videos**

Deadline: 20 March 2009

HOW TO SUBMIT WRITTEN MATERIAL

Submit all text (i.e., short stories, poems, essays) in MS Word or RTF (rich text format). Your name, email address, and a phone number should be typed at the top of the first page of each submission. If you are submitting multiple items, you may combine them as one file if you wish.

Email these as attachments to Travis Gordon. In your email message, please include the following information: (1) full name; (2) mailing address; (3) phone number; (4) MTC student ID number; and (5) a brief description of each item you are submitting.

HOW TO SUBMIT ART AND PHOTOGRAPHY

We prefer high-resolution digital scans of art and photography (600 dpi tiff files if possible). Send these as email attachments and include in your message the following information: (1) full name; (2) mailing address; (3) phone number; (4) MTC student ID number; and (5) a brief description of each piece of art or photograph.

If you are cannot provide digital files, you may submit original art (without mats or frames) and prints of photographs. Contact the editor to arrange this. You may retrieve these only after the 2009 issue is printed.

HOW TO SUBMIT WEBSITES AND VIDEOS

To submit a website or a video for the competition, email the editor with the following information in your message: (1) full name; (2) street mailing address; (3) phone number; (4) MTC student ID number; and (5) a brief description of the work and your role in creating it. If a website, give the URL. If a video, please arrange to deliver a copy on DVD. If you have mounted the video on a website, give the URL.

WHO TO CONTACT FOR MORE INFORMATION

If you have questions about submitting material or need assistance with formatting requirements, please contact Travis Gordon (editor for the 2009 issue of *Stylus*).

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